

# Svatocecilské vytrubování

Vít Janata

I. Tromba in B $\flat$

II. Tromba in B $\flat$

Organ

Measures 1-4. The first system shows the initial entry of the Trombones and the Organ. The Trombones play a melody in C major, while the Organ provides harmonic support with chords and a bass line.

5

Tr. I.

Tr. II.

Org.

Measures 5-9. The second system continues the melody in the Trombones, with the Organ providing harmonic support. Measure 9 features a key signature change to C major, indicated by a sharp sign on the F line.

10

Tr. I.

Tr. II.

Org.

Measures 10-13. The third system continues the melody in the Trombones, with the Organ providing harmonic support. The system concludes with a final chord in C major.

18

Tr. I.

Tr. II.

Org.

21

Tr. I.

Tr. II.

Org.

The image shows a musical score for measures 21 through 24. The score is written for three parts: Tr. I. (Trumpet I), Tr. II. (Trumpet II), and Org. (Organ). The key signature is one flat (B-flat), and the time signature is 4/4. The Organ part is written in a grand staff (treble and bass clefs). The Tr. I. and Tr. II. parts are written in a single staff with a brace. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The Tr. I. and Tr. II. parts are mostly rests, indicating they are silent for most of the measures. The Organ part features a complex melodic line in the treble clef and a supporting bass line in the bass clef.

25

Tr. I.

Tr. II.

Org.

29

Tr. I.

Tr. II.

Org.

A.D. 2008 - 2009

jednoho středečního odpoledne u sv. Prokopa v Praze- Žižkově

Nová verze 7. 8. 2009 v Zábřeze

Přepsáno pro zvonohru a trubky 24. 12. 2009

Do této podoby ze zápisu pochybného přepsáno 2. 2. 2012

"...až moc bohatá historie na tak jednoduchou skladbičku...."